



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING & FILM ARTS
SECOND SEMESTER EXAMINATIONS
2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 404

COURSE TITLE: CONTEMPORARY AFRICAN DRAMA

DURATION: 2 Hours

3 UNITS (COMPULSORY)

HOD'S SIGNATURE

INSTRUCTION: ANSWER ANY THREE QUESTIONS

Question No.		Total Mark
1.	Discuss the origin of Drama and Theatre in Nigeria with particular reference to J.A. Adeniji	20
2.	Amos Tutuola's <i>The Palmwine Drinkard</i> adapted for the stage by Kola Ogundimu is a typical example of folkloric drama: Discuss.	20
3.	With particular emphasis on the authors' ideological leaning, give a comparative analysis of J.P. Clark's <i>The Raft</i> and Femi Osofisan's <i>Another Raft</i>	20
4.	Discuss Olu Rotimi's <i>Kurummi</i> as an example of historical drama.	20
5.	<i>The Strong Breed</i> by Wole Soyinka and <i>No More The Wasted Breed</i> by Femi Osofisan dwell on the "Carrier" syndrome: Highlight the point of divergence in both plays.	20